**University of Toronto Faculty of Music**

**Remaining 2017-18 Listings**

**The Etceteras**

Thu Jan 18 | 3:30 pm | Room 130, 80 Queen’s Park

**George E. Lewis
KENNETH H. PEACOCK LECTURER**

Free

George E. Lewis is the Edwin H. Case Professor of American Music at Columbia University. Lewis studied composition with Muhal Richard Abrams and trombone with Dean Hey. A member of the Association for the Advancement of Creative Musicians (AACM) since 1971, Lewis’ work in electronic and computer music, computer-based multimedia installations, and notated and improvisative forms is documented on more than 150 recordings and performed throughout the world. Professor Lewis is the co-editor of the two-volume *Oxford Handbook of Critical*

*Improvisation Studies*, and his 2008 book *A Power Stronger Than Itself: The AACM and American Experimental Music* received the American Book Award and the American

Musicological Society’s Music in American Culture Award.

Sun Jan 21 | 11 am to 1:30 pm | Geiger-Torel Room, 80 Queen’s Park

SYMPOSIUM: **Canadian Opera 151 – Where Do We Go From Here?**

In celebration of the 20th anniversary of the Faculty of Music’s student composer collective, we invite you to join a stimulating panel of young Canadian creative artists as they imagine the future of Canadian opera. Following the symposium, audience and participants are invited to attend *Vengeance*.

Free

Sat Jan 27 | 9 am to 5 pm | Walter Hall, 80 Queen’s Park

**DM@X Fourth Annual Conference**

Digital Media at the Crossroads returns to examine the future of content in digital media. DM@X keynote speakers, panels and guest speakers offer digital media students and professionals a full day of wide-ranging, informative and provocative programming. Open to students, faculty and the general public.

Visit digitalmediaatthecrossroads.ca for conference details and registration information.

Thu Feb 15 | 2 to 4 pm | Geiger-Torel Room, 80 Queen’s Park

**Johannes Debus
RIKI TUROFSKY MASTER CLASS IN VOICE**

Free

German-born conductor Johannes Debus was appointed Music Director of the Canadian Opera Company (COC) in 2009, having already established himself in many of the great opera houses and festivals of Europe. He made his COC debut in 2008 conducting *War and Peace*, and has

captivated Toronto and international critics alike in the years since. This past season Debus returned to the COC podium to conduct *Ariodante*, *Götterdämmerung* and *Louis Riel*. When he is not conducting at the COC, he is very active with international engagements, most recently making his Metropolitan Opera debut.

Tue Mar 6 | 7:30 pm | Walter Hall, 80 Queen’s Park

**Howard Shore
LOUIS APPLEBAUM DISTINGUISHED VISITOR IN FILM COMPOSITION**

Lecture

Free

As one of today’s premier composers, Howard Shore’s music is being performed by the most prestigious orchestras in concert halls and theatres around the world. The music Shore created for J.R.R. Tolkien’s imaginative world of *The Lord of the Rings* and *The Hobbit* films have

enthralled people of all generations. This work stands as one of his most acclaimed compositions to date and was honoured with three Academy Awards, four Grammy Awards, two Golden Globes as well as numerous critic and festival awards. More recently Shore wrote the scores for *Denial* and the Best Picture Oscar winner *Spotlight*. He has scored 15 films for David Cronenberg, six for Martin Scorsese, and provided music for many esteemed directors over the past 40 years. Shore is an officer of the Order of Canada, an Officier de l’ordre des Arts et des Lettres de la France, and the recipient of Canada’s Governor General’s Performing Arts Award.

Wed Mar 7 | 1 to 3 pm | Walter Hall, 80 Queen’s Park

**John Hess
COLLABORATIVE PIANIST**

Master Class

Free

John Hess is the recognized authority on contemporary opera and song in Canada. Hess was the co-founder and co-artistic director of the Queen of Puddings Music Theatre and has served as Associate Artistic Director of the 20th Century Opera and Song program at the Banff Centre

for the Arts. Equally in demand as a vocal coach and pianist, Hess has worked regularly with Ben Heppner in Canada and with many other Canadian singers and instrumentalists. He has recorded numerous CDs, including the complete vocal works of Canadian composer Harry

Somers. As a member of the music faculty at Western University, Hess directs the graduate programs in collaborative piano.

*Residency made possible through a generous gift from James Norcop.*

Tue Apr 3 | 9 am to 4 pm | MacMillan Theatre, 80 Queen’s Park

**Annual High School Choral Festival**

HILARY APFELSTADT coordinator

Local high school groups sing and workshop with choral faculty, and participate in voice classes and a massed choir piece. The final concert features outstanding student soloists from the Voice department at the Faculty of Music. The public is invited to observe workshops from 9:30 am to 12 pm and from 1 to 4 pm.

Free

**Concerts**

**FEBRUARY 2018**

Fri Feb 2 | 7:30 pm | Walter Hall, 80 Queen’s Park

***Instrumentalis: Trios and Quartets***

**Master’s/Doctor of Musical Arts Series**

Graduate student instrumentalists collaborate on trio and quartet repertoire.

Free

Wed Feb 14 | 7:30 pm | Walter Hall, 80 Queen’s Park

**UofT Concert Orchestra**

PAUL WIDNER conductor

Free

Thu Feb 15 | 7:30 pm | Walter Hall, 80 Queen’s Park

**UofT Jazz Orchestra**

GORDON FOOTE director

Free

**MARCH 2018**

Mon Mar 5 | 7:30 pm | Walter Hall, 80 Queen’s Park

**Cecilia String Quartet with Patricia Parr, piano**

BEETHOVEN String Quartet Op. 18, No. 3

CURCIN String Quartet No. 3

DVOŘÁK Piano Quintet No. 2, Op. 81

$40, $25 senior, $10 student

Tickets: 416-408-4 0208 | music.utoronto.ca

*The Cecilia String Quartet is the James D. Stewart Quartet in Residence.*

Fri Mar 9 | 7:30 pm | Walter Hall, 80 Queen’s Park

**UofT 12tet with Ineke van Doorn and Marc van Vugt**

TERRY PROMANE director

INEKE VAN DOORN vocals

MARC VAN VUGT guitar

With fairy-like sounds, funky arrangements, modern music full of harrowing and twisting harmonies and sadly comforting songs, singer Ineke van Doorn and guitarist Marc van Vugt explore the boundaries between improvisation and composition, in original songs with regular lyrics and in pure improvisations, by giving their characteristic interpretation of standards

or by amalgamation of different musical expressions.

$20, $10 student

Tickets: 416-408-0208 | music.utoronto.ca

*Made possible through a generous gift from John and Claudine Bailey.*

Sun Mar 11 | 2:30 pm | Timothy Eaton Memorial Church, 230 St. Clair Avenue West

**In High Voice**

ELAINE CHOI, TRACY WONG conductors

The Women’s Chorus hosts an afternoon of music for treble voices featuring guest ensembles.

$30, $20 senior, $10 student

Tickets: 416-408-4 0208 | music.utoronto.ca

Sun Mar 11 | 7:30 pm | Victoria College Chapel, 91 Charles Street West

***Vocalis: Chamber in the Chapel***

Curated by Kathryn Tremills.

Free

*The Vocalis series is made possible through a generous gift from Dianne W. Henderson.*

Tue Mar 13 | 12:10 pm | Walter Hall, 80 Queen’s Park

**gamUT: Contemporary Music Ensemble**

WALLACE HALLADAY director

GARY KULESHA conductor
KRISZTINA SZABÓ mezzo-soprano

BOULEZ *Le Marteau sans maître*

Free

***Of Thee I Sing*** (SPRING MAJOR OPERA PRODUCTION)

Thu Mar 15 | 7:30 pm | MacMillan Theatre, 80 Queen’s Park

Fri Mar 16 | 7:30 pm | MacMillan Theatre, 80 Queen’s Park

Sat Mar 17 | 7:30 pm | MacMillan Theatre, 80 Queen’s Park

Sun Mar 18 | 2:30 pm | MacMillan Theatre, 80 Queen’s Park

Awarded the Pulitzer Prize in 1932, this early George Gershwin work not only showcases the composer’s breezy, signature jazz style but exemplifies the period of American musical theatre when composers wrote for legitimate, non-amplified voices. The plot which involves a beleaguered president and a topsy-turvy White House adds an amusing contemporary resonance. Sandra Horst conducts this Canadian premiere with costumes by Lisa Magill, set by Anna Treusch, lighting by Paul Major and stage direction by Michael Patrick Albano.

$40, $25 senior, $10 student

Tickets: 416-408-4 0208 | music.utoronto.ca

*Major opera productions are made possible through a generous gift from David G. Broadhurst. Production co-sponsored by Richard and Donna Holbrook and Marina Yoshida. Additional support provided by Janet Stubbs in honour of Michael Patrick Albano.*

*Opera Talk*, a pre-performance lecture, will be given half an hour prior to performances

of *Don Giovanni* and *Of Thee I Sing* in Room 130 at 80 Queen’s Park.

All MacMillan Theatre productions are given with SURTITLES™.

Mon Mar 19 | 7:30 pm | Walter Hall, 80 Queen’s Park

**The Artist’s Life Through Song: Krisztina Szabó, mezzo-soprano, Christopher Enns, tenor and Steven Philcox, piano**

An evening of song including Ben Moore’s *Dear Theo*, inspired by the letter correspondence between Vincent van Gogh and his brother Theo. Canadian Art Song Project also premieres their commission for 2018, a song cycle by Jeffrey Ryan based on the journal writings of Emily Carr.

$40, $25 senior, $10 student

Tickets: 416-408-4 0208 | music.utoronto.ca

Thu Mar 22 | 7:30 pm | Walter Hall, 80 Queen’s Park

**Vocal Jazz Ensemble**

CHRISTINE DUNCAN director

Free

Fri Mar 23 | 12 pm | Main Lobby, 80 Queen’s Park

**African Drumming and Dancing Ensemble**

KWASI DUNYO director

Free

Sat Mar 24 | 7:30 pm | MacMillan Theatre, 80 Queen’s Park
**UTSO**

URI MAYER, HILARY APFELSTADT conductors

UNIVERSITY CHOIRS

CHERUBINI *Requiem in C minor*

VERSLUIS *Lauds for Symphony Orchestra*

BRAHMS Symphony No. 2, Op. 73 in D major

$30, $20 senior, $10 student

Tickets: 416-408-4 0208 | music.utoronto.ca

*Symphony Talk*, a pre-performance chat, will be given before each UTSO performance.

Check music.utoronto.ca for details.

Tue Mar 27 | 7:30 pm | Walter Hall, 80 Queen’s Park

**gamUT: Contemporary Music Ensemble**

WALLACE HALLADAY director

Free

Tue Mar 27 | 7:30 pm | Hart House Theatre, 7 Hart House Circle

***A Family Affair: Music of Rodgers and Guettel***

Free

*Made possible through a generous gift from Roy and Marjorie Linden.*

Wed Mar 28 | 7:30 pm | Walter Hall, 80 Queen’s Park

**UofT Jazz Orchestra and 11 O’Clock Jazz Orchestra with Renee Rosnes**

GORDON FOOTE director

JIM LEWIS director

RENEE ROSNES piano

JOHN AND CLAUDINE BAILEY DISTINGUISHED VISITOR IN JAZZ

Canadian-born Renee Rosnes is one of the foremost jazz pianists and composers of her generation. She has toured and recorded with bands led by such legends as Joe Henderson, Wayne Shorter, J.J. Johnson, James Moody, Bobby Hutcherson, Niels-Henning Ørsted Pedersen, Buster Williams, and Ron Carter. Rosnes is a founding member of the all-star octet SFJAZZ Collective. In 2003, SOCAN named Rosnes Composer of the Year. As a leader, she has released

15 acclaimed albums and is a four time Juno award winner.

$20, $10 student

Tickets: 416-408-0208 | music.utoronto.ca

Thu Mar 29 | 7:30 pm | MacMillan Theatre, 80 Queen’s Park

**Wind Symphony**

JEFFREY REYNOLDS conductor

BUCKLEY *Free Running*

HEALEY *One Midsummer Morning*

TOWER *Fascinating Ribbons*

GIROUX Symphony No. 4, *Bookmarks from Japan*

$30, $20 senior, $10 student

Tickets: 416-408-4 0208 | music.utoronto.ca

**APRIL 2018**

Tue Apr 3 | 5 pm | Walter Hall, 80 Queen’s Park

***From the 19th Century...***

UofT Opera’s season concludes with costumed and staged scenes from the 19th century operatic repertoire. Although opera had its beginnings in the late 16th century and continues with vitality to our present day, it is the 19th century which many consider to be the apogee of

romantic vocal writing. From Donizetti to Delibes, Verdi to Wagner, join us for this exciting, one-time performance as we highlight opera’s golden age.

$20, $10 student

Tickets: 416-408-4 0208 | music.utoronto.ca

*Made possible through a generous gift from Earlaine Collins.*

*Opera Talk*, a pre-performance lecture, will be given half an hour prior to performances

of *Don Giovanni* and *Of Thee I Sing* in Room 130 at 80 Queen’s Park.

All MacMillan Theatre productions are given with SURTITLES™.

Wed Apr 4 | 12 pm | Walter Hall, 80 Queen’s Park

**UofT Concert Orchestra**

PAUL WIDNER conductor

Free

Wed Apr 4 | 7:30 pm | University of Toronto Art Museum, 15 King’s College Circle

**Guitar Orchestra**

JEFFREY MCFADDEN director

Free

Thu Apr 5 | 7:30 pm | MacMillan Theatre, 80 Queen’s Park

**Wind Ensemble**

***Loss and Reflection***

GILLIAN MACKAY conductor

GEORGE *Firefly*

BRYANT *Nothing Gold Can Stay*

MORAWETZ *Memorial to Martin Luther King* with Shauna Rolston, cello

BLACKSHAW *Soulström*

MASLANKA *Traveler*

$30, $20 senior, $10 student

Tickets: 416-408-4 0208 | music.utoronto.ca

Sat Apr 7 | 2:30 pm | Walter Hall, 80 Queen’s Park

**World Music Ensembles**

Latin American Music Ensemble and Steel Pan Ensemble perform.

Free

Sat Apr 7 | 7:30 pm | MacMillan Theatre, 80 Queen’s Park

**UTSO**

URI MAYER conductor

FREEDMAN Suite from *Oiseaux Exotiques*

VAUGHAN WILLIAMS *The Lark Ascending*

STRAVINSKY Suite from *The Firebird* (1919 version)

$30, $20 senior, $10 student

Tickets: 416-408-4 0208 | music.utoronto.ca

*Symphony Talk*, a pre-performance chat, will be given before each UTSO performance. Check music.utoronto.ca for details.

Mon Apr 23 | 7:30 pm | Walter Hall, 80 Queen’s Park

**Felix Galimir Chamber Music Award Concert**

Concert featuring this year’s prize-winning ensembles.

Pay what you can. Proceeds to benefit the Felix Galimir Chamber Music Award Fund.

**THURSDAYS AT NOON SERIES: WINTER 2018**

All Thursdays at Noon concerts start at 12:10 pm in Walter Hall, 80 Queen’s Park, and are free and open to the public.

**Feb 15: TENG LI, VIOLA AND LYDIA WONG, PIANO**

PRIMROSE Viola Transcriptions of works from a variety of composers.

**Mar 1: OPERA SPOTLIGHT**

A preview of UofT Opera’s production of Gershwin’s *Of Thee I Sing*.

**Mar 15: MUSIC AND POETRY**

Soprano Monica Whicher, pianist Steven Philcox and speaker Eric Domville perform Schumann’s *Liederkreis*, Op. 24.

**Mar 22: STUDENT CHAMBER MUSIC ENSEMBLES**

**Mar 29: WINNERS’ RECITAL: JIM AND CHARLOTTE NORCOP PRIZE IN SONG & GWENDOLYN WILLIAMS KOLDOFSKY PRIZE IN ACCOMPANYING**

**Apr 5: ASHER IAN ARMSTRONG, PIANO AND EMILY KRUSPE, VIOLIN**

Present an all-Brahms program of Variations on a Theme by Robert Schumann, Op. 9 and

Sonata for Violin and Piano, No. 1 in G major, Op. 78.