



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

notes

2019-2020

SEASON OF EVENTS



welcome

TO U OF T MUSIC'S 2019-2020 SEASON!



Last year marked the 100th anniversary of the establishment of the Faculty of Music at the University of Toronto. This year marks the beginning of our second century! U of T Music mounts over 600 events annually within its artistic and academic programs. We hope you will join us for many great moments as highlighted in the public events listed in *Notes*. We encourage you to check music.utoronto.ca for the many additional student recitals, lectures and special events posted throughout the season. Our students, faculty and distinguished visitors promise you the best of tomorrow today. I look forward to seeing you often as the season unfolds and encourage you to lend your presence and your financial support to the Faculty in its extraordinary mission to change the world through music.

Don McLean, *Dean and Professor*

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University of Toronto

Faculty of Music

General Inquiries: 416.978.3750

Edward Johnson Building
80 Queen's Park
Toronto, ON M5S 2C5

Faculty of Music (South)
90 Wellesley Street West
Toronto, ON M5S 1C5

Box Office services provided by the Weston Family Box Office at the TELUS Centre, RCM

273 Bloor Street West
Toronto, ON M5S 1W2
416.408.0208
music.utoronto.ca

Tickets can also be purchased at the door 90 minutes prior to each performance.

CHAMBER MUSIC

Concerts are at 7:30 pm in Walter Hall.
\$40, \$25 senior, \$10 student
U of T students admitted free with a valid
TCard, space permitting.

Nathalie Paulin and Steven Philcox

Mon Sep 30

Soprano Nathalie Paulin and pianist Steven Philcox present a program inspired by Messiaen's *Chants de Terre et de Ciel* (1938), a deeply personal song cycle celebrating the birth of Olivier Messiaen's son in 1937.

Calidore String Quartet

Wed Oct 2

The Calidore String Quartet, violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry and cellist Estelle Choi, perform Beethoven string quartets.

The Calidore String Quartet is the James D. Stewart Quartet-in-Residence.

Jonathan Crow and Joseph Johnson

Mon Oct 21

The Toronto Symphony Orchestra's concertmaster Jonathan Crow and principal cellist Joseph Johnson team up for an unforgettable evening of music including Ravel's Sonata for Violin and Cello and Kodály's Duo for Violin and Cello.

Of War and Peace

Mon Nov 11

Soprano Monica Whicher and pianist Steven Philcox, joined by Marie Bérard, concertmaster of the Canadian Opera Company Orchestra, present a program of remembrance represented by centuries of song – from Handel to Sting.

(Half of) The Complete Sonatas for Piano and Violin by Ludwig van Beethoven

Mon Jan 27

As 2020 marks the 250th anniversary of Beethoven's birth, Juno Award-winning violinist Mark Fewer and pianist James Parker join forces to present half of Beethoven's celebrated violin sonatas over two concerts. The celebration kicks off January 9 with a free lunchtime performance. See Thursdays at Noon p. 17 for details.

What Makes It Great?®

MENDELSSOHN STRING OCTET

Tue Feb 11

ROB KAPILOW *conductor*

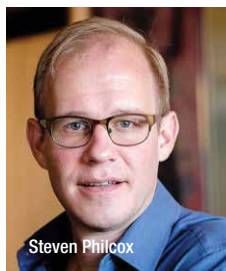
**WILMA AND CLIFFORD SMITH VISITOR
IN MUSIC**

with U of T Strings and Rolston String Quartet

This concert is one of three What Makes It Great?® events taking place during the 2019-20 season. See Visitors p. 20 for details.



Nathalie Paulin



Steven Philcox



Monica Whicher



Marie Bérard



This season features a beloved masterpiece and two Canadian premieres!

FALL MAJOR OPERA PRODUCTION

The Marriage of Figaro

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Thu Nov 21 | 7:30 pm | MacMillan Theatre

Fri Nov 22 | 7:30 pm | MacMillan Theatre

Sat Nov 23 | 7:30 pm | MacMillan Theatre

Sun Nov 24 | 2:30 pm | MacMillan Theatre

The Marriage of Figaro, one of the most beloved operas in the entire repertory, remains the benchmark against which all other comic operas are measured. In 1946, Mozart's masterpiece was the first complete opera presented at the University of Toronto. We are excited to present this new period production sung in Italian, designed by Fred Perruzza with costumes by Lisa Magill. Michael Patrick Albano directs and Sandra Horst conducts.

\$40, \$25 senior, \$10 student

U of T students admitted free with a valid TCard, space permitting.

Made possible in part by a generous gift from Marina Yoshida in honour of Sandra Horst.



Who Killed Adriana? (Jan 2019)

Operatic Showpieces

UTSO with U of T Opera and the MacMillan Singers

Thu Dec 5 | 7:30 pm | MacMillan Theatre

The Faculty's orchestral, opera and choral areas join forces for an evening of great operatic overtures, choruses and more!

See Orchestra p. 10 for details.

OPERA STUDENT COMPOSER COLLECTIVE

Maid and Master: The Massey Murder

Libretto by Michael Patrick Albano

Sun Jan 19 | 2:30 pm | MacMillan Theatre

The normally staid city of Toronto was thrust into the limelight in February 1915 when Carrie Davies, an 18-year-old British maid, shot and killed Charles Bert Massey in defense against his sexual advances. Public opinion was wildly divided at the time as the Masseys were one of the most powerful families in Canada. U of T Opera joins forces with the Faculty's student composers and the Women's Chamber Choir to present the premiere of this extraordinary drama based upon real events. The opera will be sung in English with costume design by Lisa Magill and lighting devised by Wesley McKenzie. Michael Patrick Albano directs and Sandra Horst conducts.

Free

Made possible in part by a generous gift from Dianne W. Henderson.

Coffee with the Composers

Sun Jan 19 | 1 to 2 pm | Geiger-Torel Room

Before the performance of *Maid and Master: The Massey Murder*, join Colin McMahon and our student composers for an informal roundtable discussing the challenge and exhilaration of creating a new opera.

Free

SPRING MAJOR OPERA PRODUCTION

Mansfield Park

Music by Jonathan Dove

Libretto by Alasdair Middleton based on the novel by Jane Austen

Thu Mar 12 | 7:30 pm | MacMillan Theatre

Fri Mar 13 | 7:30 pm | MacMillan Theatre

Sat Mar 14 | 7:30 pm | MacMillan Theatre

Sun Mar 15 | 2:30 pm | MacMillan Theatre

Following his arresting production of Handel's *Imeneo*, renowned director Tim Albery* returns to direct the Canadian premiere of Jonathan Dove's *Mansfield Park*. Based on the novel by Jane Austen in which the young Fanny Price is sent from her impoverished home to live at Mansfield Park, the country estate of her wealthy uncle, where her problems become increasingly complicated. This new production is designed by Michelle Tracey with lighting by Jason Hand. Sandra Horst conducts.

\$40, \$25 senior, \$10 student

U of T students admitted free with a valid TCard, space permitting.

**Tim Albery's participation made possible by a generous gift from Nora R. Wilson.*

Parlami d'Amore

(Speak to me of love)

Fri Mar 27 | 5 pm | Walter Hall

Drawing upon operatic repertory of three centuries, *Parlami d'Amore* captivatingly explores aspects of love promised, fulfilled and betrayed. Following the staged performance in Walter Hall, the audience will have a chance to mingle with the Artists of U of T Opera over tea and pastries in the Geiger-Torel Room.

\$20, \$10 student

U of T students admitted free with a valid TCard, space permitting.

Made possible in part by a generous gift from Earlene Collins.

Opera Talk, a pre-performance lecture, will be given half an hour prior to performances of *The Marriage of Figaro* and *Mansfield Park* in Room 130.

All MacMillan Theatre productions are given with surtitles™.

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Visit our website



uoftopera.ca



Street Scene (Nov 2018)



The Historical Performance concerts are made possible in part by a generous gift from Ethel Harris.

Concerts are \$30, \$20 senior, \$10 student

U of T students admitted free with a valid TCard, space permitting.

HANDEL

Acis and Galatea

Sat Oct 19 at 2 pm and Sun Oct 20
at 7:30 pm | Heliconian Hall,
35 Hazelton Avenue

ISAIAH BELL *stage director*

LARRY BECKWITH *conductor*

A story of the tragic impermanence of love as seen through the eyes of a nymph and shepherd, *Acis and Galatea* is the most famous of Handel's dramatic works. The brilliant tenor Isaiah Bell, a graduate from the Historical Performance area, stage directs with the esteemed violinist and educator Larry Beckwith leading musicians from the Collegium Musicum and Schola Cantorum.

Made possible in part by a generous gift from the Richard Phillips Baroque Oratorio Fund.

PURCELL

King Arthur

Tue Nov 19 | 7:30 pm | Trinity-St. Paul's
United Church, 427 Bloor Street West

ERIK THOR *stage director*

CHRISTOPHER BAGAN *conductor*

Purcell's semi-opera based on Dryden's text draws the eye and ear with richly textured choral movements and beautiful songwriting. Hear Purcell's famous 'Fairest Isle' and 'Cold Genius' as the versatile young harpsichordist/conductor Christopher Bagan leads the Collegium Musicum and Schola Cantorum. Through a new staging by director Erik Thor, the audience is asked to consider our national identity and the conflict of ideologies of our own time.

Made possible in part by a generous gift from Jean Patterson Edwards.

Friends of Early Music

Annual donors of \$500 or more to Early Music, in addition to a tax receipt, program recognition and our thanks, receive priority seating for all ticketed Early Music events. For further information, please contact Bruce Blandford, Director of Advancement, at 416.946.3145 or bruce.blandford@utoronto.ca.



BACH

Music in the Castle of Heaven

Fri Jan 24 | 7:30 pm | Trinity College Chapel, 6 Hoskin Avenue

DANIEL TAYLOR *conductor*
with **CHARLES DANIELS** *tenor* and
PETER HARVEY *baritone*

Soloists from the Bach Cantata Pilgrimage and UK soloists tenor Charles Daniels and baritone Peter Harvey join musicians from the Collegium Musicum and students from the Historical Performance area for an evening of Bach Cantatas.

The Rachmaninoff Vespers – Slavic Chants

Sat Feb 29 | 7:30 pm | St. Anne's Anglican Church, 270 Gladstone Avenue

STEVEN FOX *conductor*
with **CLARION CHOIR**

The *All-Night Vigil* is perhaps Sergei Rachmaninoff's greatest choral masterpiece, a lush and transcendent setting of traditional texts from the canonical hours of the Russian Orthodox Church. Written in 1915, its magnificent, soaring movements derive from ancient Kievan and Byzantine chants, many of which will be presented in this concert together with Rachmaninoff's settings. The acclaimed Clarion Choir of New York join the Schola Cantorum under the direction of guest conductor Steven Fox.

HANDEL

Giulio Cesare

Fri Mar 20 and Sat Mar 21 at 7:30 pm | Trinity-St. Paul's United Church, 427 Bloor Street West

DANIEL TAYLOR *conductor*

Giulio Cesare is Handel's greatest heroic opera exploring the passionate struggle between life and death, love and betrayal. The Historical Performance area's Doctor of Musical Arts cohort bring their stunning voices to the stage of Trinity-St. Paul's. Daniel Taylor conducts this remarkable work.

Made possible in part by a generous gift from the Richard Phillips Baroque Oratorio Fund.

You can also find Historical Performance at:

Early Music on Tour

Choristers from the University of Toronto Schola Cantorum and Theatre of Early Music will be on tour in Canada and, for the first time, in the United States during the 2019-20 season!

Visit theatreofearlymusic.com for details.

Follow @historicalperformanceUofT



CHOIRS IN CONCERT

Concerts are \$30, \$20 senior,
\$10 student

U of T students admitted free with a valid
TCard, space permitting.

Seasons of Song

Sun Oct 20 | 2:30 pm | Church of the
Redeemer, 162 Bloor Street West

ELAINE CHOI, MARK RAMSAY
conductors

The Women's Chorus and Men's Chorus
celebrate our seasons with works by
contemporary Canadian composers Frances
Farrell, Matthew Emery and E.K.R. Hammell.

Sing your Sorrow, Sing your Joy

Sun Oct 27 | 2:30 pm | Church of the
Redeemer, 162 Bloor Street West

DAVID FALLIS, LORI-ANNE DOLLOFF
conductors

The MacMillan Singers and Women's
Chamber Choir present Bernstein's *Chichester
Psalms* in an eclectic program with additional
music by Willan, Donkin, Allan and Memley.

To Hold Off Winter's Chill

Sun Dec 1 | 2:30 pm | MacMillan Theatre

**ELAINE CHOI, LORI-ANNE DOLLOFF,
MARK RAMSAY** *conductors*

The Women's Chorus, Women's Chamber
Choir and Men's Chorus offer a winter-
themed concert of music by Sirett, Schubert,
Daley and Vivancos.

Operatic Showpieces

UTSO with U of T Opera and the MacMillan
Singers

Thu Dec 5 | 7:30 pm | MacMillan Theatre

SANDRA HORST, URI MAYER *conductors*

The Faculty's orchestral, opera and choral
areas join forces for an evening of great
operatic overtures, choruses and more!



All Creatures Great and Small

Sun Feb 2 | 2:30 pm | Church of the
Redeemer, 162 Bloor Street West

DAVID FALLIS, MARK RAMSAY
conductors

The MacMillan Singers and Men's Chorus
welcome special guest choirs from O'Neill
Collegiate and Vocational Institute to present
works by Stanford, Tavener and more.

In High Voice

Sun Feb 9 | 2:30 pm | Grace Church
on-the-Hill, 300 Lonsdale Road

ELAINE CHOI, LORI-ANNE DOLLOFF
conductors

Women composers take centre stage as the
Women's Chorus and Women's Chamber
Choir feature music by Hagenberg, Celma-
Kursiete and Watson Henderson.

Wake Into Voice

Sun Mar 29 | 2:30 pm | MacMillan Theatre

**DAVID FALLIS, ELAINE CHOI,
LORI-ANNE DOLLOFF, MARK RAMSAY**
conductors

The Faculty of Music choirs join together to
present a program of favourites by Britten,
Schubert, Brahms and Runestad.

Annual High School Choral Festival

Tue Mar 31 | 9 am to 4 pm | MacMillan
Theatre

MARK RAMSAY *coordinator*

Workshops and concert are free admission
and open to the public.

VOICE

Concerts and events are free admission and open to the public.

Tuesday Noon Series

The Tuesday Noon series is made possible in part by a generous gift from Dianne W. Henderson.

Tue Sep 10 to Tue Jan 21 | 12:10 pm | Walter Hall

Voice Studies performance classes are held most Tuesdays, September through January, and include panel discussions and master classes with special guests, and performances by Voice Studies students.

Visit music.utoronto.ca for details.

Master Class with Eric Owens

JOHN R. STRATTON VISITOR IN MUSIC

Wed Oct 23 | 12 pm | Walter Hall



Bass-baritone Eric Owens is an esteemed interpreter of classic works and a champion of new music. Equally at home in orchestral, recital, and operatic repertoire, he presents a free, public master class for our singers.

See pages 11 and 24 for additional Voice-related events.

Vocalis

The Vocalis series is made possible in part by a generous gift from Dianne W. Henderson.

Vocalis concerts feature our outstanding master's and doctoral level singers.

Isn't It Romantic?

Works of 19th century female composers

Mon Oct 28 | 7:30 pm | Heliconian Hall,
35 Hazelton Avenue

Curated by Frédérique Vézina.

A Woman for All Seasons

Thu Nov 21 | 12:10 pm | Walter Hall

Curated by Clarisse Tonigussi, graduate and creator of The Canadian Women Composers Project.

A Few Figs from Thistles

Mon Feb 3 | 7:30 pm | Heliconian Hall,
35 Hazelton Avenue

Curated by Danika Lorèn, graduate and singer/composer.

Playing Well with Others

Mon Mar 16 | 7:30 pm | Trinity-St. Paul's
United Church, 427 Bloor Street West

Concert of chamber music curated by Dr. Trevor Chartrand.

Vocalini

Wed Feb 12 | 7:30 pm | Walter Hall

Join us for an evening of song featuring our outstanding undergraduate singers.

Celebrating Our Diversity

Wed Feb 26 | 7:30 pm | Walter Hall

Curated by Korin Thomas-Smith.

Made possible in part by a generous gift from Roy and Marjorie Linden.

We the Broadway North

Mon Mar 23 | 7:30 pm | Hart House Theatre,
7 Hart House Circle

A celebration of musical theatre.

This concert and its preparation made possible in part by a generous gift from Roy and Marjorie Linden.

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ORCHESTRA



What Makes It Great?®

BEETHOVEN SYMPHONY NO. 7

Sat Sep 28 | 7:30 pm | MacMillan Theatre

ROB KAPILOW *conductor*

WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

with the U of T Symphony Orchestra

\$40, \$25 senior, \$10 student

U of T students admitted free with a valid TCard, space permitting.

This concert is one of three What Makes It Great® events taking place during the 2019-20 season. See Visitors p. 20 for details.

U of T Symphony Orchestra

URI MAYER *conductor*

The UTSO concerts are made possible in part by a generous gift from Neville Austin.

Concerts are at 7:30 pm in MacMillan Theatre.

\$30, \$20 senior, \$10 student

U of T students admitted free with a valid TCard, space permitting.

Sat Oct 5

COLGRASS *As Quiet As*

BEETHOVEN Symphony No. 7, Op. 92 in A major

SCHMITT *Légende*, Op. 66

DEBUSSY *Nocturnes: Nuages & Fêtes*

RAVEL *Rapsodie espagnole*

with Jennifer Tran *alto saxophone*

Winner of the 2018-19 UTSO Concerto Competition

Thu Oct 17

HE *Four Myths from Ancient China*

MOZART Symphony No. 41, K. 551 in C major (Jupiter)

TCHAIKOVSKY Piano Concerto No. 1, Op. 23 in B-flat major

with Michelle Lin *piano*

Winner of the 2018-19 UTSO Concerto Competition

Thu Dec 5

Operatic Showpieces

UTSO with U of T Opera and the MacMillan Singers

SANDRA HORST, URI MAYER *conductors*

The Faculty's orchestral, opera and choral areas join forces for an evening of great operatic overtures, choruses and more!

Sat Feb 1

KULESHA *Non-Destructive Classical Music*

SHOSTAKOVITCH Cello Concerto No. 1, Op. 107 in E-flat major

RESPIGHI *Fontane di Roma*

BARTÓK *The Miraculous Mandarin*: Suite

with Christopher Chan *cello*

Winner of the 2018-19 UTSO Concerto Competition

Fri Apr 3

NIELSEN *Maskerade*: Overture

SCHUMANN Symphony No. 1, Op. 38 in B-flat major (Spring)

GRØNDAHL Concerto for Trombone

STRAUSS *Der Rosenkavalier*: Suite

with Kyle Orlando *trombone*

Winner of the 2018-19 UTSO Concerto Competition

Symphony Talk, a pre-performance lecture, will be given before each full UTSO performance. Visit music.utoronto.ca for details.

Graduate Student Conductor Concerts

Concerts featuring graduate student conductors with members of the UTSO are at 7:30 pm in Walter Hall and are free admission.

Mon Nov 18 and Tue Mar 10

U of T Symphony Orchestra Concerto Competition Finals

The competition finals start at 1 pm in Walter Hall and are free admission and open to the public.

Sun Jan 26

The winners will appear as soloists with the UTSO in the 2020-21 season.

Barbara Hannigan and Brett Dean

Fri Sep 20 | Walter Hall | Free

1 to 3 pm

Master Class, Barbara Hannigan: LIGETI *Mysteries of the Macabre* with the Contemporary Music Ensemble and Maeve Palmer *soprano*

3 to 4 pm

In Conversation: Barbara Hannigan and composer Brett Dean
Q&A with the Toronto Symphony Orchestra's Visiting Artists

Co-sponsored by the University of Toronto and the Toronto Symphony Orchestra.

September 19 and 21 conductor and soprano Barbara Hannigan opens the TSO's 19-20 season including as soloist in the Canadian premiere of Brett Dean's *And once I played Ophelia*. Visit tso.ca for details.



Barbara Hannigan

Contemporary Music Ensemble

WALLACE HALLADAY *director*

Concerts are at 7:30 pm in Walter Hall and are free admission.

Thu Oct 31

Frankenstein!!

PATERSON *Closet Full of Demons*
LIGETI *Mysteries of the Macabre*
GUBAIDULINA *In Erwartung*
GRUBER *Frankenstein!!*

with the U of T Saxophone Ensemble and U of T Percussion Ensemble

with Parker Clements *baritone* and Maeve Palmer *soprano*

Made possible in part by a generous gift from Catherine Ukas.

Tue Nov 26

Re:SPECT(ral)

CAMPO *Licht!*
SCELSI *Pranam I*
HAAS *La profondeur*
GRISEY *Partiels*
LEROUX *De l'Épaisseur*

with Matti Pulkki *accordion*

with Lindsay Connolly *mezzo-soprano*

Tue Jan 21

In memory of Roger D. Moore

Speak, Be Silent

SAARIAHO *From the Grammar of Dreams*
SIMMS *Foreverdark*
LIM *Speak, Be Silent*
CHIN *Gougalon*

with Amahl Arulananandam *cello*, Mark Fewer *violin*, and Xin Wang *soprano*

Mon Mar 30

New Masterworks

PÄRT *Fratres*
ADÈS *Living Toys*, Op. 9
BERIO *"points on the curve to find..."*
ADAMS *Chamber Symphony*

with Midori Koga *piano*



WINDS & BRASS

Wind Ensemble

GILLIAN MACKAY *conductor*

Concerts are at 7:30 pm in MacMillan Theatre.

\$30, \$20 senior, \$10 student

U of T students admitted free with a valid TCard, space permitting.

Thu Oct 10

Gardens and Glaciers

STAMP *Gavorkna Fanfare*

NEWMAN *As the Scent of Spring Rain*

COLGRASS *Old Churches*

GRAINGER *Lincolnshire Posy*

MAHR *Endurance*

ORLANDO *Concerto for Percussion and Wind Orchestra*

Stephanie Orlando was the 2018-19 Graduate Student Composer-in-Residence

with Jonny Smith *percussion*

Sat Nov 30

Taking Flight

MELLITS *Requiem for a Hummingbird*

CUONG *Moth*

CICHY *Bugs*

DAVOREN *Stillness (After Amelia Earhart)*

DAHL *Concerto for Alto Saxophone*

with Christopher Jones *saxophone*
Winner of the 2018-19 Winds Concerto Competition

Thu Feb 6

Sharing

with guest ensemble Central Band of the Canadian Armed Forces

CAPTAIN JOHN FULLERTON *conductor*

BJÖRK *Overture to Dancer in the Dark*

KULESHA *Streets of Fire* (double trombone concerto)

MASLANKA *A Child's Garden of Dreams* (combined bands)

with Vanessa Fralick and Gordon Wolfe *trombones*

Sat Mar 28

Remembering

MCTEE *Circuits*

LAURIDSEN *O Magnum Mysterium*

BAYOLO *Last Breaths*

COLGRASS *Winds of Nagual*

with Korin Thomas-Smith *baritone*

Instrumentalis

Concerts featuring graduate student instrumentalists are at 7:30 pm in Walter Hall and are free admission.

Thu Nov 14 and Fri Jan 31

Wind Symphony

JEFFREY REYNOLDS *conductor*

Concerts are at 7:30 pm in MacMillan Theatre.

\$30, \$20 senior, \$10 student

U of T students admitted free with a valid TCard, space permitting.

Fri Oct 18

GREGSON *Festivo*

CALVERT *Romantic Variations*

DELLO JOIO *Fantasies on a Theme by Haydn*

SPARKE *Celebration*

GRAINGER *Handel in the Strand /*

Shepherd's Hey / Children's March

Fri Nov 29

DAUGHERTY *On the Air*

REED *Armenian Dances No. 1*

COLGRASS *Raag Mala*

TICHELI *Rest*

REED *La Fiesta Mexicana*

Fri Feb 7

MCTEE *Notezart*

WHITACRE *Cloudburst*

MCALLISTER *X² Concerto for Saxophone Quartet*

BEDFORD *Sea and Sky and Golden Hill*

NELSON *Courtly Airs and Dances*

with Karisyg Saxophone Quartet *soloists*
Winners of the 2018-19 Winds Concerto Competition

Fri Mar 27

JACOB *William Byrd Suite*

SAMPSON *Moving Parts*

TICHELI *Blue Shades*

FORSYTH *Colour Wheel*

MASLANKA *Testament*

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music.utoronto.ca



JAZZ



Concerts are free admission unless noted otherwise.

U of T 12tet

Thu Oct 24 | 7:30 pm | Walter Hall

TERRY PROMANE *director*

What Makes It Great?®

THE GREAT BANDS OF THE SWING ERA

Wed Nov 13 | 7:30 pm | Walter Hall

ROB KAPILOW *conductor*

WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

with the University of Toronto Jazz Orchestra

\$40, \$25 senior, \$10 student

U of T students admitted free with a valid TCard, space permitting.

This concert is one of three What Makes It Great® events taking place during the 2019-20 season. See Visitors p. 20 for details.

UTJO and Hart House Jazz Ensemble

Sun Nov 17 | 2:30 pm | Walter Hall

GORDON FOOTE, ERNESTO CERVINI
directors

Vocal Jazz Ensemble and 11 O'Clock Jazz Orchestra

Wed Nov 27 | 7:30 pm | Walter Hall

CHRISTINE DUNCAN, JIM LEWIS
directors

U of T 12tet with Kris Davis

Tue Dec 3 | 7:30 pm | Walter Hall

TERRY PROMANE *director*
with KRIS DAVIS *pianist/composer*

\$20, \$10 student

U of T students admitted free with a valid TCard, space permitting.

Made possible in part by a generous gift from John and Claudine Bailey.

Jazz at the New Music Festival

NOON JAZZ SESSION

Sat Jan 18 | 12 pm | Walter Hall

U OF T JAZZ FACULTY AND GUESTS CONCERT

Sat Jan 18 | 7:30 pm | Walter Hall

Presented by Jim Lewis.

See New Music Festival pp. 18-19 for details and the full festival lineup.



Rob Kapilow

Jazz Composers Concert

Thu Jan 30 | 7:30 pm | Walter Hall

U of T 12tet

Wed Feb 5 | 7:30 pm | Walter Hall

TERRY PROMANE *director*

UTJO

Thu Feb 13 | 7:30 pm | Walter Hall

GORDON FOOTE *director*

U of T 12tet

Wed Mar 4 | 7:30 pm | Walter Hall

TERRY PROMANE *director*

UTJO and 11 O'Clock Jazz Orchestra with Dick Oatts

Thu Mar 19 | 7:30 pm | Walter Hall

GORDON FOOTE, JIM LEWIS *directors*

with **DICK OATTS** *saxophone*

JOHN AND CLAUDINE BAILEY

DISTINGUISHED VISITOR IN JAZZ

\$20, \$10 student

U of T students admitted free with a valid TCard, space permitting.

Vocal Jazz Ensemble with Ayelet Rose Gottlieb

Wed Mar 25 | 7:30 pm | Walter Hall

CHRISTINE DUNCAN *director*

with **AYELET ROSE GOTTLIEB** *vocalist*

Made possible in part by a generous gift from John and Claudine Bailey.

You can also find Jazz at:

The Upper Jazz Concert Series

Join us Wednesday evenings throughout the academic year for performances and jam sessions.

Ken Page Memorial Trust

U of T Jazz Master Class Series

Supported by a grant from the Ken Page Memorial Trust, the master classes feature guest artists and take place Friday afternoons throughout the school year.

Both series take place in the Upper Jazz Studio at 90 Wellesley Street West and are free admission and open to the public. Visit uoftjazz.ca/events for details.

U of T Jazz Ensembles at The Rex

U of T Jazz Ensembles perform at the classic Rex Hotel & Blues Bar (194 Queen Street West) most Mondays from 6:30 to 9 pm during the school year.

Follow @UofTJazz



Visit our website



uoftjazz.ca



Kris Davis



Dick Oatts



Ayelet Rose Gottlieb

THURSDAYS AT NOON

Concerts are at 12:10 pm in Walter Hall and are free admission.

Sep 12

GRYPHON TRIO

Juno Award-winners the Gryphon Trio – Annalee Patipatanakoon, Roman Borys and James Parker – kick off the Thursdays at Noon 2019-20 season.

SEP 19

AIYUN HUANG AND TorQ

Percussionist Aiyun Huang joins TorQ Percussion Quartet – Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy – in a recital featuring the works of Michael Oesterle, Peter Edwards and more.

Sep 26

ERIKA RAUM, VIOLIN AND LYDIA WONG, PIANO

SZÉKELY Sonata for Solo Violin, Op. 1
BARTÓK Violin Sonata No. 2, Sz. 76

Oct 10

BEDFORD TRIO

The Bedford Trio – Alessia Disimino, Andrew Ascenzo and Jialiang Zhu – perform Debussy's Piano Trio in G major and Rachmaninoff's *Trio élégiaque* No. 1 in G minor.

The Bedford Trio are generously supported by the Irene R. Miller Piano Trio Residency program.

Oct 17

BASSO PROFUNDO: THE LYRICAL BASS CLARINET

Clarinetist Peter Stoll along with pianist Younggun Kim and a string quartet featuring Mark Skazinetzky, Etsuko Kimura, Theresa Rudolph and Paul Widner, celebrate music for the bass clarinet.

Oct 24

TIMOTHY YING, VIOLIN AND LYDIA WONG, PIANO

Timothy Ying and Lydia Wong team up to present a program of works by English composer Edward Elgar.

Oct 31

OPERA SPOTLIGHT

A preview of U of T Opera's production of Mozart's *The Marriage of Figaro*.

Nov 21

VOCALIS: A WOMAN FOR ALL SEASONS

Vocalis concerts feature outstanding master's and doctoral level students from the Voice area. Curated by Clarisse Tonigussi, graduate and creator of The Canadian Women Composers Project.

Made possible in part by a generous gift from Dianne W. Henderson.

Nov 28

LELE'S TUNE

David Braid, Mike Murley and Jim Vivian from Jazz Studies join Mark Fewer and select graduate students from the Faculty's Strings area to present a new arrangement of Braid's Juno Award-winning *Lele's Tune* scored for jazz quartet and string quartet.



Aiyun Huang



TorQ



Erika Raum



Lydia Wong

Jan 9

(HALF OF) THE COMPLETE SONATAS FOR PIANO AND VIOLIN BY LUDWIG VAN BEETHOVEN

As 2020 marks the 250th anniversary of Beethoven's birth, Juno Award-winning artists Mark Fewer and James Parker join forces to present half of Beethoven's celebrated violin sonatas over two concerts. See Chamber Music p. 3 for second concert details.

Jan 16

NEW MUSIC FESTIVAL

Brazilian pianist, composer and arranger André Mehmari, this year's Roger D. Moore Distinguished Visitor in Composition, presents a solo piano recital.

Presented by Norbert Palej.

Jan 23

MUSIC AND POETRY

Join tenor Lawrence Wiliford, pianist Steven Philcox and speaker Eric Domville as they mark the 25th anniversary of Music and Poetry.

Jan 30

DMA COMPETITION WINNER: BRYN BLACKWOOD, PIANO

Bryn Blackwood presents a program of 20th century music.

Made possible in part by a generous gift from Ron Atkinson and Bruce Blandford.

Feb 6

CLEAR THINGS MAY NOT BE SEEN

World-renowned percussionist Bob Becker presents four of his compositions with a star-studded ensemble including sopranos Lindsay Kesselman and Andrea Ludwig, pianist Midori Koga, conductor Christopher Norton and percussionist Louis Pino.

Feb 13

WHAT MAKES HUMAN COMPOSITIONS HUMAN?

In this lecture-recital, Dr. Steve Sang Kyun Koh and the Interro Quartet – Steve Sang Kyun Koh, Eric Kim-Fujita, Maxime Despax and Sebastian Ostertag – highlight AI's growing capabilities in composing music.

Friday at Five Feb 28

AMATIS PIANO TRIO

The Amatis Piano Trio was founded in 2014 by German violinist Lea Hausmann, British cellist Samuel Shepherd and Dutch/Chinese pianist Mengjie Han. Join us for this special one-hour free concert as we welcome the Amatis Piano Trio to our Irene R. Miller Piano Trio Residency program.

Mar 5

OPERA SPOTLIGHT

A preview of U of T Opera's production of Jonathan Dove's *Mansfield Park*.

Mar 12

BEETHOVEN AND THE FUGUE

The Calidore String Quartet – Jeffrey Myers, Ryan Meehan, Jeremy Berry and Estelle Choi – celebrate their 10th anniversary with performances of Beethoven's music.

The Calidore String Quartet is the James D. Stewart Quartet-in-Residence.

Mar 19

WINNERS' RECITAL: JIM AND CHARLOTTE NORCOP PRIZE IN SONG & GWENDOLYN WILLIAMS KOLDOFSKY PRIZE IN ACCOMPANYING

Mar 26

DÉNES VÁRJON, PIANO

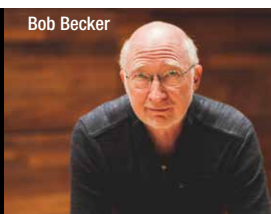
Pianist Dénes Várjon, this year's Lorand Fenyves Resident Artist, presents a solo recital.



Timothy Ying



David Braid



Bob Becker



Calidore String Quartet

NEW MUSIC FESTIVAL



André Mehmar,
see Visitors p. 20

WITH ANDRÉ MEHMARI ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION

Sunday, January 12 to

Tuesday, January 21

NORBERT PALEJ *festival coordinator*

**Concerts and events are free admission
and open to the public.**

The 2020 New Music Festival features Brazilian pianist, composer and arranger André Mehmar. A stellar list of guest artists includes Emmanuele Baldini, members of the Orquesta de Camara de Valdivia from Chile, Konstantinos Valianatos, Rachel Kiyo Iwaasa and the Penderecki String Quartet. Join us for 10 days of concerts, workshops and master classes as we celebrate new music.

Composing for Theatre Concert

Sun Jan 12 | 7:30 pm | Walter Hall

A showcase of student works bridging modern music and drama.

Presented by Norbert Palej.

ACTOR 1: Sound Tools vs. Tool Sounds

Mon Jan 13 | 12 pm | Walter Hall

U of T composers present pieces composed using computer assisted orchestration tools currently in development as part of the ACTOR project (actorproject.org). Each composer is tasked with overcoming a unique orchestration challenge. Will the composer's aesthetic get co-opted by algorithms and software? Or will the composers bend the software to support their creative vision?

Presented by Eliot Britton.

Electric Jazz Plus!

Mon Jan 13 | 7:30 pm | Walter Hall

Eliot Britton and Gordon Hyland team up to curate an event that blends electronic jazz, visuals and live electronics, and features a collaborative work by Hyland, Britton and guests. Expect to hear humans improvising with machines and machines improvising like humans.

Presented by Eliot Britton.

Composition Master Class I with André Mehmar

Tue Jan 14 | 10 am to 12 pm | Walter Hall

Karen Kieser Prize Concert

Tue Jan 14 | 7:30 pm | Walter Hall

Vancouver pianist Rachel Kiyo Iwaasa performs Hildegard Westerkamp's *Klavierklang* on a program of Canadian music for piano, along with a performance of Francis Ubertelli's prize-winning *Quartetto 2* for string quartet. Presented in conjunction with the Jackman Humanities Institute.

Presented by Greg Newsome.

Composition Master Class II with André Mehmar

Wed Jan 15 | 10 am to 12 pm | Walter Hall

From Bach to Latin America

Wed Jan 15 | 7:30 pm | Walter Hall

With André Mehmar *piano* and Emmanuele Baldini *violin*

Presented by Norbert Palej.

André Mehmari, solo piano

Thu Jan 16 | 12:10 pm | Walter Hall

Presented by Norbert Palej.

André Mehmari Chamber Works

Thu Jan 16 | 7:30 pm | Walter Hall

André Mehmari is joined by special guest artists violinist Emmanuele Baldini and members of the Orquesta de Camara de Valdivia (Chile).

Presented by Norbert Palej.

Face to Face

Fri Jan 17 | 12 pm | Walter Hall

Konstantinos Valianatos performs solo piano works by Christos Hatzis including a Canadian premiere.

Presented by Norbert Palej.

Lecture by Women on the Verge

Fri Jan 17 | 5:10 pm | Walter Hall

"Evolution of an Idea: Bringing your artistic vision to market"

Songwriting Class Concert

Fri Jan 17 | 7:30 pm | Walter Hall

Featuring selected singer/songwriters from this and previous academic years. With guest André Mehmari, piano.

Presented by Christos Hatzis.

Noon Jazz Session

Sat Jan 18 | 12 pm | Walter Hall

Composer and pianist André Mehmari will be featured in workshops and performances with students from the Jazz Studies program, including small jazz ensembles.

Presented by Jim Lewis.

U of T Jazz Faculty and Guests Concert

Sat Jan 18 | 7:30 pm | Walter Hall

The University of Toronto DOG Ensemble and members of the U of T Jazz Faculty welcome special guest pianist André Mehmari in an evening featuring improvised music and jazz compositions.

Presented by Jim Lewis.

OPERA STUDENT COMPOSER

COLLECTIVE

Maid and Master: The Massey Murder

Sun Jan 19 | 2:30 pm | MacMillan Theatre

See Opera p. 4 for details.

Penderecki String Quartet plays new music

Sun Jan 19 | 7:30 pm | Walter Hall

Including the Toronto premiere of Christos Hatzis's String Quartet No. 4 (The Suffering) and more.

Presented by Norbert Palej.

Reset II: Percussion Classics

Mon Jan 20 | 7:30 pm | MacMillan Theatre

Presented by Aiyun Huang.

See Percussion Ensemble p. 22 for details.

Contemporary Music Ensemble Concert

Tue Jan 21 | 7:30 pm | Walter Hall

In memory of Roger D. Moore

Presented by Wallace Halladay.

See Contemporary Music Ensemble p. 11 for details.



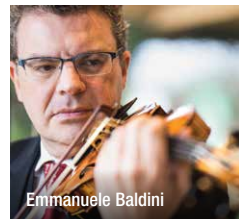
Penderecki String Quartet



Konstantinos
Valianatos



Rachel Kiyo
Iwaasa



Emmanuele Baldini

VISITORS

Rob Kapilow

**WILMA AND CLIFFORD SMITH
VISITOR IN MUSIC**

What Makes It Great?®

**Sat Sep 28 with the UTSO | 7:30 pm |
MacMillan Theatre**

**Wed Nov 13 with the UTJO | 7:30 pm |
Walter Hall**

**Tue Feb 11 with U of T Strings and Rolston
String Quartet | 7:30 pm | Walter Hall
\$40, \$25 senior, \$10 student**

U of T students admitted free with a valid
TCard, space permitting.



For over 20 years, Rob Kapilow has brought the joy and wonder of classical music – and unravelled some of its mysteries – to audiences of all ages and backgrounds.

Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical sophistication or naiveté, Kapilow’s work brings music into people’s lives: opening new ears to musical experiences and helping people to listen actively rather than just hear. robkapilow.com

Tamara Wilson

**RIKI TUROFSKY MASTER CLASS IN
VOICE**

**Mon Sep 30 | 12 pm | Geiger-Torel Room
| Free**



American soprano Tamara Wilson has made a name for herself in opera houses and concert stages all over the world. She was awarded the prestigious Richard Tucker

Award in 2016 at Carnegie Hall and received an Olivier Award nomination for her performance in *The Force of Destiny* with the English National Opera. Wilson has given master classes and lectured for students throughout the United States and was an Artist-in-Residence with the University of Maryland in 2018. tamarawilsonsooprano.com

Eric Owens

JOHN R. STRATTON VISITOR IN MUSIC

Wed Oct 23 | 12 pm | Walter Hall | Free



Bass-baritone Eric Owens has a unique reputation as an esteemed interpreter of classic works and a champion of new music. Equally at home in orchestral, recital and operatic repertoire, Owens brings his powerful poise, expansive voice and instinctive acting faculties to stages around the world. Recent engagements include Porgy in *Porgy and Bess* at the Dutch National Opera, Hagen in *Götterdämmerung* at the Metropolitan Opera, and the world premiere of David Lang’s *prisoner of the people* at the New York Philharmonic. imgartists.com/roster/eric-owens

André Mehmani

**ROGER D. MOORE DISTINGUISHED
VISITOR IN COMPOSITION**

**New Music Festival | Sun Jan 12 to Tue
Jan 21 | Edward Johnson Building | Free**



André Mehmani is considered one of Brazil’s leading musicians. His activities as pianist, composer and arranger are highly regarded in both popular and classical

music. As his compositions have been performed by leading orchestras such as Orquestra Sinfônica do Estado de São Paulo and chamber ensembles such as the São Paulo String Quartet, his career in jazz and Brazilian popular music has attained wide attention with performances at Brazil’s major jazz festivals and also abroad. Mehmani has released more than 20 albums. andremehmani.com.br

James W. Wright

**LOUIS APPLEBAUM DISTINGUISHED
VISITOR IN FILM COMPOSITION**

Thu Jan 23 | 7:30 pm | Walter Hall | Free



James Wright is Professor of Music at Carleton University. A McGill University Governor General’s Gold Medal recipient, his publications include two books on Arnold

Schoenberg, and *They Shot, He Scored* (2019), a monograph on the life and work of Eldon Rathburn, the prolific Canadian composer who wrote more than 250 film scores during a distinguished career as a staff composer with the National Film Board of Canada. Dr. Wright's talk will focus on his recent publication. jameskwright.com

Linda and Michael Hutcheon **HERMAN GEIGER-TOREL LECTURE**

Tue Feb 25 | 7:30 pm | Walter Hall | Free



The Hutcheons are a married couple who have brought their very different professional expertise together with a shared love of opera—

itself, arguably, a multi-disciplinary art form. The result has been collaborative interdisciplinary work on medicine, culture, literature, and music drama. Linda Hutcheon is University Professor Emeritus in the Department of English and the Centre for Comparative Literature at the University of Toronto, and in 2011 was made an Officer of the Order of Canada. Michael Hutcheon is Professor of Medicine at the University of Toronto.

individual.utoronto.ca/hutcheons

Dick Oatts

**JOHN AND CLAUDINE BAILEY
DISTINGUISHED VISITOR IN JAZZ**

**Thu Mar 19 | 7:30 pm | Walter Hall
with the UTJO and 11 O'Clock Jazz
Orchestra**

\$20, \$10 student

U of T students admitted free with a valid TCard, space permitting.



Born and raised in Iowa, in 1977 Dick Oatts moved to New York City where he joined the Thad Jones / Mel Lewis Orchestra. Since then, he has toured, recorded and

performed as a sideman in small groups, big bands and large ensembles with many jazz luminaries. Oatts has recorded over 20 solo and co-led CDs. He is Professor, Jazz Studies, at the Boyer School of Music and Dance at Temple University and has been an Artist-in-Residence at the Amsterdam Conservatory since 1998.

dickoattsmusic.com

Dénes Várjon

**LORAND FENYVESI RESIDENT ARTIST
Solo Piano Recital**

Thu Mar 26 | 12:10 pm | Walter Hall | Free



Hungarian pianist Dénes Várjon studied at the Ferenc Liszt Academy of Music, studying with Sándor Falvai, György Kurtág and Ferenc Rados. Parallel to his studies,

he was a regular participant of master classes with András Schiff. Várjon won first prize of the Hungarian Radio Piano Competition, the Leo Weiner Chamber Music Competition in Budapest, and the Concours Géza Anda in Zürich. Várjon is a regular guest at festivals throughout Europe and the United States.

kronbergacademy.de/en/education/faculty/faculty/denes-varjon

Jarrett Martineau

KENNETH H. PEACOCK LECTURER

Lecture details to be announced



Jarrett Martineau is a leading voice in Indigenous media and cultural production. He works extensively at the intersections of music, art, media, technology, and social

movements and holds an MA and a PhD in Indigenous Governance from the University of Victoria. Martineau is the co-founder and Creative Producer of *Revolutions Per Minute* and the host and producer of CBC Music's *Reclaimed*. Martineau is nêhiyaw (Plains Cree) and Dene Suline from Frog Lake First Nation in Alberta and is currently based in Tkaronto/Toronto.

jarrettmartineau.com

WORLD OF MUSIC

Concerts and events are free admission unless noted otherwise.

Mysterious Barricades

Sat Sep 14 | 1 pm | Walter Hall

The fourth annual Canada-wide concert for World Suicide Prevention Day includes performances by Faculty of Music artists and friends Russell Braun, Monica Whicher, Nathalie Paulin, Norine Burgess, Judy Loman, Turkwaz and more.

Visit mysteriousbarricades.org for details.

Student Composer Concerts

Tuesdays: Oct 15, Nov 19, Feb 4 and Mar 17 | 7 pm | Walter Hall

U of T Percussion

The Percussion Ensemble concerts are made possible in part by a generous gift from Ann H. Atkinson.

Reset I: Early Pioneers

Tue Oct 22 | 7:30 pm | Walter Hall

Post Reset I

Mon Dec 2 | 12 pm | Edward Johnson Building lobby

Reset II: Percussion Classics

Mon Jan 20 | 7:30 pm | MacMillan Theatre

U of T Percussion performs Steve Reich's *Music for 18 Musicians* and George Antheil's *Ballet mécanique* with special guests Midori Koga, Gregory Oh, Geoffrey Conquer, Matt Poon and Iván Manzanilla.

Post Reset II

Tue Mar 31 | 7:30 pm | Walter Hall

AIYUN HUANG *director*

Brass Chamber Master Classes

The Brass Chamber Music area welcomes Dr. James Gourlay, internationally renowned tuba soloist, and Gábor Tarkövi, Principal Trumpet, Berlin Philharmonic, for free, public master classes this season.

Dr. James Gourlay

Thu Oct 24 | 1:10 to 3 pm | Walter Hall

(brass chamber)

Thu Oct 24 | 5 to 7 pm | Boyd Neel Room

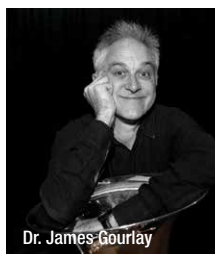
(low brass)

Gábor Tarkövi

Thu Feb 6 | 1:10 to 3 pm (brass chamber)

and 5 to 7 pm (trumpet) | Walter Hall

Co-sponsored by the University of Toronto and Hannaford Youth.



Dr. James Gourlay



Gábor Tarkövi

Fall Campus Day

Sat Oct 26 | 10 am to 4 pm | Faculty of Music

Future undergraduate students are invited to explore the Faculty of Music on a student-led tour, talk to professors, students and staff, learn about our courses and programs, and attend a master class or workshop.

Ensemble U:

Tue Nov 12 | 7:30 pm | Walter Hall

For program and ticket information visit newmusicconcerts.com or call 416.961.9594.

Co-sponsored by the University of Toronto and New Music Concerts.

Woodwind Chamber Ensembles

Wed Nov 20 | 7:30 pm | Walter Hall

Fri Mar 20 | 1 pm | Walter Hall

ERIC HALL *director*

Brass Chamber Ensembles

Mon Nov 25 and Mon Mar 23 | 7:30 pm | Walter Hall

JEFFREY REYNOLDS *director*

World Music Ensembles

Klezmer and Japanese Taiko Drumming Ensembles

Thu Nov 28 | 7:30 pm | Walter Hall

BRIAN KATZ, GARY NAGATA *directors*

Gospel Ensemble

Wed Dec 4 | 7:30 pm | Walter Hall

DARREN HAMILTON *director*

African Drumming and Dancing, Steel Pan and Brazilian Music Ensembles

Sat Apr 4 | 2:30 pm | Walter Hall

KWASI DUNYO, JOE CULLEN,
ALAN HETHERINGTON *directors*

Guitar Orchestra

Mon Dec 2 and Wed Apr 1 | 7:30 pm | Walter Hall

JEFFREY MCFADDEN *director*

PianoFest

Fri Dec 6 at 7:30 pm and
Sat Dec 7 and Sun Dec 8 at 2:30 pm | Walter Hall

LYDIA WONG *director*

Felix Galimir Chamber Music Award Concert

Fri Apr 3 | 11 am | Walter Hall | Pay what you can

The Galimir Award is given annually to the most promising string or piano chamber music group enrolled in the Faculty of Music's chamber music program. Past winners of the award include the Tokai and Cecilia String Quartets.

Proceeds to benefit the Felix Galimir Chamber Music Award Fund.

Student Recitals

Student recitals for upper year undergraduate and graduate students are ongoing and are free and open to the public.

Visit music.utoronto.ca for details.





MUSIC RESEARCH

Music Research Colloquia

During the academic year, the Faculty of Music invites distinguished colleagues from Musicology, Ethnomusicology, Music Theory, Music Education, and Music and Health Sciences to present at the graduate colloquium series. Events are held in the Edward Johnson Building at 80 Queen's Park, unless noted otherwise, and are free and open to the public.

Visit music.utoronto.ca for details.

Opera Talk and Symphony Talk

Join us for pre-performance talks with artists, faculty and special guests before all major opera productions and U of T Symphony Orchestra concerts. Discover behind-the-scenes details about the repertoire, learn about the history that informs the music, gain insight into the creative process, and more. Talks take place at 80 Queen's Park 30 minutes before the performance begins.

A New Dawn for Art Song Performance

Wed Oct 23 | 5 pm | Walter Hall | Free and open to the public

Pianist Steven Philcox is joined by University of Manitoba colleague and pianist Laura Loewen as they lead their students in a groundbreaking performance of Ana Sokolovic's *dawn always begins in the bones*. Panel discussion and Q&A to precede and follow the presentation. Generously funded by the Social Sciences and Humanities Research Council.

Just Breathe!

A Voice Pedagogy Symposium

Tue Oct 29 | 10 am to 1 pm | Walter Hall | Free and open to the public

Just Breathe!, presented by Professor Lorna MacDonald, examines the breathing process for singing with presentations and demonstrations by U of T Voice faculty and special guests including Dr. Scott McCoy, Jennifer Swan, Neil Semer and Sarah Whitten.

DM@X

Fri Feb 7, 1 to 6 pm and Sat Feb 8, 9 am to 5 pm | various locations, Edward Johnson Building | Registration required

The sixth annual Digital Media at the Crossroads conference examines the future of content in digital media. DM@X keynote speakers and panels engage with trends, predictions and action plans. Includes a Friday reception, Saturday luncheon, and participatory roundtables. Open to students, faculty, industry, creators and the general public.

Visit digitalmediaatthecrossroads.ca for conference details and to register.

2019-2020 MONTHLY LISTING

LISTINGS KEY

Free events

Ticketed events

Venues

BN: Boyd Neel Room, 80 Queen's Park

CR: Church of the Redeemer, 162 Bloor Street West

EJB: Edward Johnson Building, 80 Queen's Park

FofM: Faculty of Music, 80 Queen's Park/90 Wellesley Street West

GC: Grace Church on-the-Hill, 300 Lonsdale Road

GT: Geiger-Torel Room, 80 Queen's Park

HH: Heliconian Hall, 35 Hazelton Avenue

HHT: Hart House Theatre, 7 Hart House Circle

MT: MacMillan Theatre, 80 Queen's Park

SA: St. Anne's Anglican Church, 270 Gladstone Avenue

TC: Trinity College Chapel, 6 Hoskin Avenue

TSP: Trinity-St.Paul's United Church, 427 Bloor Street West

WH: Walter Hall, 80 Queen's Park

September

Tue Sep 10	Voice Performance Class	12:10 pm	WH	Free	p. 9
Thu Sep 12	Gryphon Trio	12:10 pm	WH	Free	p. 16
Sat Sep 14	Mysterious Barricades	1 pm	WH	Free	p. 22
Tue Sep 17	Voice Performance Class	12:10 pm	WH	Free	p. 9
Thu Sep 19	Aiyun Huang/TorQ Percussion	12:10 pm	WH	Free	p. 16
Fri Sep 20	Master Class: Barbara Hannigan	1 pm	WH	Free	p. 11
Fri Sep 20	In Conversation: B. Hannigan / B. Dean	3 pm	WH	Free	p. 11
Tue Sep 24	Voice Performance Class	12:10 pm	WH	Free	p. 9
Thu Sep 26	Erika Raum/Lydia Wong	12:10 pm	WH	Free	p. 16
Sat Sep 28	What Makes It Great?®	7:30 pm	MT		p. 10
Mon Sep 30	Master Class: Tamara Wilson	12 pm	GT	Free	p. 20
Mon Sep 30	Nathalie Paulin/Steven Philcox	7:30 pm	WH		p. 3

October

Tue Oct 1	Voice Performance Class	12:10 pm	WH	Free	p. 9
Wed Oct 2	Calidore String Quartet	7:30 pm	WH		p. 3
Sat Oct 5	U of T Symphony Orchestra	7:30 pm	MT		p. 10
Tue Oct 8	Voice Performance Class	12:10 pm	WH	Free	p. 9
Thu Oct 10	Bedford Trio	12:10 pm	WH	Free	p. 16
Thu Oct 10	Wind Ensemble	7:30 pm	MT		p. 12
Tue Oct 15	Voice Performance Class	12:10 pm	WH	Free	p. 9
Tue Oct 15	Student Composer Concert	7 pm	WH	Free	p. 22
Thu Oct 17	Basso Profundo	12:10 pm	WH	Free	p. 16
Thu Oct 17	U of T Symphony Orchestra	7:30 pm	MT		p. 10
Fri Oct 18	Wind Symphony	7:30 pm	MT		p. 13
Sat Oct 19	Handel's <i>Acis and Galatea</i>	2 pm	HH		p. 6

October (continued)

Sun Oct 20	Seasons of Song	2:30 pm	CR		p. 8
Sun Oct 20	Handel's <i>Acis and Galatea</i>	7:30 pm	HH		p. 6
Mon Oct 21	Jonathan Crow/Joseph Johnson	7:30 pm	WH		p. 3
Tue Oct 22	Voice Performance Class	12:10 pm	WH	Free	p. 9
Tue Oct 22	Percussion Ensemble	7:30 pm	WH	Free	p. 22
Wed Oct 23	Master Class: Eric Owens	12 pm	WH	Free	p. 9
Wed Oct 23	A New Dawn for Art Song	5 pm	WH	Free	p. 24
Thu Oct 24	Timothy Ying/Lydia Wong	12:10 pm	WH	Free	p. 16
Thu Oct 24	Master Class: James Gourlay	1:10 pm	WH	Free	p. 22
Thu Oct 24	Master Class: James Gourlay	5 pm	BN	Free	p. 22
Thu Oct 24	U of T 12tet	7:30 pm	WH	Free	p. 14
Sat Oct 26	Fall Campus Day	10 am	FofM	Free	p. 22
Sun Oct 27	Sing Sorrow, Sing Joy	2:30 pm	CR		p. 8
Mon Oct 28	Isn't It Romantic?	7:30 pm	HH	Free	p. 9
Tue Oct 29	Just Breathe! Symposium	10 am	WH	Free	p. 24
Thu Oct 31	Opera Spotlight	12:10 pm	WH	Free	p. 16
Thu Oct 31	Contemporary Music Ensemble	7:30 pm	WH	Free	p. 11

November

Mon Nov 11	M. Whicher/S. Philcox/M. Bérard	7:30 pm	WH		p. 3
Tue Nov 12	Voice Performance Class	12:10 pm	WH	Free	p. 9
Tue Nov 12	Ensemble U:	7:30 pm	WH		p. 23
Wed Nov 13	What Makes It Great?®	7:30 pm	WH		p. 14
Thu Nov 14	Instrumentalis	7:30 pm	WH	Free	p. 12
Sun Nov 17	UTJO/Hart House Jazz Ensemble	2:30 pm	WH	Free	p. 14
Mon Nov 18	UTSO Graduate Conductors	7:30 pm	WH	Free	p. 11
Tue Nov 19	Voice Performance Class	12:10 pm	WH	Free	p. 9
Tue Nov 19	Student Composer Concert	7 pm	WH	Free	p. 22
Tue Nov 19	Purcell's <i>King Arthur</i>	7:30 pm	TSP		p. 6
Wed Nov 20	Woodwind Ensembles	7:30 pm	WH	Free	p. 23
Thu Nov 21	A Woman for All Seasons	12:10 pm	WH	Free	p. 16
Thu Nov 21	<i>The Marriage of Figaro</i>	7:30 pm	MT		p. 4
Fri Nov 22	<i>The Marriage of Figaro</i>	7:30 pm	MT		p. 4
Sat Nov 23	<i>The Marriage of Figaro</i>	7:30 pm	MT		p. 4
Sun Nov 24	<i>The Marriage of Figaro</i>	2:30 pm	MT		p. 4
Mon Nov 25	Brass Ensembles	7:30 pm	WH	Free	p. 23
Tue Nov 26	Voice Performance Class	12:10 pm	WH	Free	p. 9
Tue Nov 26	Contemporary Music Ensemble	7:30 pm	WH	Free	p. 11
Wed Nov 27	Vocal Jazz/11:00 Jazz Orchestra	7:30 pm	WH	Free	p. 14

November (continued)

Thu Nov 28	Lele's Tune	12:10 pm	WH	Free	p. 16
Thu Nov 28	World Music Ensembles	7:30 pm	WH	Free	p. 23
Fri Nov 29	Wind Symphony	7:30 pm	MT		p. 13
Sat Nov 30	Wind Ensemble	7:30 pm	MT		p. 12

December

Sun Dec 1	To Hold Off Winter's Chill	2:30 pm	MT		p. 8
Mon Dec 2	Percussion Ensemble	12 pm	EJB	Free	p. 22
Mon Dec 2	Guitar Orchestra	7:30 pm	WH	Free	p. 23
Tue Dec 3	Voice Performance Class	12:10 pm	WH	Free	p. 9
Tue Dec 3	U of T 12tet w/ Kris Davis	7:30 pm	WH		p. 14
Wed Dec 4	Gospel Ensemble	7:30 pm	WH	Free	p. 23
Thu Dec 5	Operatic Showpieces	7:30 pm	MT		p. 10
Fri Dec 6	PianoFest	7:30 pm	WH	Free	p. 23
Sat Dec 7	PianoFest	2:30 pm	WH	Free	p. 23
Sun Dec 8	PianoFest	2:30 pm	WH	Free	p. 23

January

Tue Jan 7	Voice Performance Class	12:10 pm	WH	Free	p. 9
Thu Jan 9	Mark Fewer/James Parker	12:10 pm	WH	Free	p. 17
Sun Jan 12	Composing for Theatre	7:30 pm	WH	Free	p. 18
Mon Jan 13	Sound Tools vs. Tool Sounds	12 pm	WH	Free	p. 18
Mon Jan 13	Electric Jazz Plus!	7:30 pm	WH	Free	p. 18
Tue Jan 14	Master Class I: André Mehmani	10 am	WH	Free	p. 18

LISTINGS KEY

Free events Ticketed events

Venues

- BN:** Boyd Neel Room, 80 Queen's Park

CR: Church of the Redeemer, 162 Bloor Street West

EJB: Edward Johnson Building, 80 Queen's Park

FofM: Faculty of Music, 80 Queen's Park/90 Wellesley Street West

GC: Grace Church on-the-Hill, 300 Lonsdale Road

GT: Geiger-Torel Room, 80 Queen's Park

HH: Heliconian Hall, 35 Hazelton Avenue
- HHT:** Hart House Theatre, 7 Hart House Circle

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January (continued)

Tue Jan 14	Karen Kieser Prize Concert	7:30 pm	WH	Free	p. 18
Wed Jan 15	Master Class II: André Mehmani	10 am	WH	Free	p. 18
Wed Jan 15	From Bach to Latin America	7:30 pm	WH	Free	p. 18
Thu Jan 16	André Mehmani, solo piano	12:10 pm	WH	Free	p. 18
Thu Jan 16	André Mehmani Chamber Works	7:30 pm	WH	Free	p. 19
Fri Jan 17	Face to Face	12 pm	WH	Free	p. 19
Fri Jan 17	Lecture: Women on the Verge	5:10 pm	WH	Free	p. 19
Fri Jan 17	Songwriting Class Concert	7:30 pm	WH	Free	p. 19
Sat Jan 18	Noon Jazz Session	12 pm	WH	Free	p. 19
Sat Jan 18	U of T Jazz Faculty & Guests	7:30 pm	WH	Free	p. 19
Sun Jan 19	Coffee with the Composers	1 pm	GT	Free	p. 5
Sun Jan 19	<i>Maid and Master</i>	2:30 pm	MT	Free	p. 4
Sun Jan 19	Penderecki String Quartet	7:30 pm	WH	Free	p. 19
Mon Jan 20	Percussion Ensemble	7:30 pm	MT	Free	p. 22
Tue Jan 21	Voice Performance Class	12:10 pm	WH	Free	p. 9
Tue Jan 21	Contemporary Music Ensemble	7:30 pm	WH	Free	p. 11
Thu Jan 23	Music and Poetry	12:10 pm	WH	Free	p. 17
Thu Jan 23	Lecture: James W. Wright	7:30 pm	WH	Free	p. 20
Fri Jan 24	Bach Cantatas	7:30 pm	TC		p. 7
Sun Jan 26	UTSO Concerto Competition Finals	1 pm	WH	Free	p. 11
Mon Jan 27	Mark Fewer/James Parker	7:30 pm	WH		p. 3
Thu Jan 30	Bryn Blackwood, solo piano	12:10 pm	WH	Free	p. 17
Thu Jan 30	Jazz Composers	7:30 pm	WH	Free	p. 15
Fri Jan 31	Instrumentalis	7:30 pm	WH	Free	p. 12

February

Sat Feb 1	U of T Symphony Orchestra	7:30 pm	MT		p. 10
Sun Feb 2	All Creatures Great and Small	2:30 pm	CR		p. 8
Mon Feb 3	A Few Figs from Thistles	7:30 pm	HH	Free	p. 9
Tue Feb 4	Student Composer Concert	7 pm	WH	Free	p. 22
Wed Feb 5	U of T 12tet	7:30 pm	WH	Free	p. 15
Thu Feb 6	Bob Becker and Guests	12:10 pm	WH	Free	p. 17
Thu Feb 6	Master Class: Gábor Tarkövi	1:10 pm	WH	Free	p. 22
Thu Feb 6	Master Class: Gábor Tarkövi	5 pm	WH	Free	p. 22
Thu Feb 6	Wind Ensemble	7:30 pm	MT		p. 12
Fri Feb 7	DM@X	1 pm	EJB		p. 24
Fri Feb 7	Wind Symphony	7:30 pm	MT		p. 13
Sat Feb 8	DM@X	9 am	EJB		p. 24

February (continued)

Sun Feb 9	In High Voice	2:30 pm	GC		p. 8
Tue Feb 11	What Makes It Great?®	7:30 pm	WH		p. 3
Wed Feb 12	Vocalini: Undergrad singers	7:30 pm	WH	Free	p. 9
Thu Feb 13	Music & AI: Interro Quartet	12:10 pm	WH	Free	p. 17
Thu Feb 13	U of T Jazz Orchestra	7:30 pm	WH	Free	p. 15
Tue Feb 25	Lecture: Linda & Michael Hutcheon	7:30 pm	WH	Free	p. 21
Wed Feb 26	Celebrating Our Diversity	7:30 pm	WH	Free	p. 9
Fri Feb 28	Amatis Piano Trio	5 pm	WH	Free	p. 17
Sat Feb 29	Rachmaninoff Vespers	7:30 pm	SA		p. 7

March

Wed Mar 4	U of T 12tet	7:30 pm	WH	Free	p. 15
Thu Mar 5	Opera Spotlight	12:10 pm	WH	Free	p. 17
Tue Mar 10	UTSO Graduate Conductors	7:30 pm	WH	Free	p. 11
Thu Mar 12	Calidore String Quartet	12:10 pm	WH	Free	p. 17
Thu Mar 12	Mansfield Park	7:30 pm	MT		p. 5
Fri Mar 13	Mansfield Park	7:30 pm	MT		p. 5
Sat Mar 14	Mansfield Park	7:30 pm	MT		p. 5
Sun Mar 15	Mansfield Park	2:30 pm	MT		p. 5
Mon Mar 16	Playing Well with Others	7:30 pm	TSP	Free	p. 9
Tue Mar 17	Student Composer Concert	7 pm	WH	Free	p. 22
Thu Mar 19	Norcop Prize Winners' Recital	12:10 pm	WH	Free	p. 17
Thu Mar 19	UTJO/11:00 JO w/ Dick Oatts	7:30 pm	WH		p. 15
Fri Mar 20	Woodwind Ensembles	1 pm	WH	Free	p. 23
Fri Mar 20	Handel's <i>Giulio Cesare</i>	7:30 pm	TSP		p. 7
Sat Mar 21	Handel's <i>Giulio Cesare</i>	7:30 pm	TSP		p. 7
Mon Mar 23	Brass Ensembles	7:30 pm	WH	Free	p. 23

LISTINGS KEY

Free events Ticketed events

Venues

BN: Boyd Neel Room, 80 Queen's Park
CR: Church of the Redeemer, 162 Bloor Street West
EJB: Edward Johnson Building, 80 Queen's Park
FofM: Faculty of Music, 80 Queen's Park/90 Wellesley Street West
GC: Grace Church on-the-Hill, 300 Lonsdale Road
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March (continued)

Mon Mar 23	We the Broadway North	7:30 pm	HHT	Free	p. 9
Wed Mar 25	Vocal Jazz w/ Ayelet Rose Gottlieb	7:30 pm	WH	Free	p. 15
Thu Mar 26	Dénes Várjon, solo piano	12:10 pm	WH	Free	p. 17
Fri Mar 27	Parlami d'Amore	5 pm	WH		p. 5
Fri Mar 27	Wind Symphony	7:30 pm	MT		p. 13
Sat Mar 28	Wind Ensemble	7:30 pm	MT		p. 12
Sun Mar 29	Wake Into Voice	2:30 pm	MT		p. 8
Mon Mar 30	Contemporary Music Ensemble	7:30 pm	WH	Free	p. 11
Tue Mar 31	High School Choral Festival	9 am	MT	Free	p. 8
Tue Mar 31	Percussion Ensemble	7:30 pm	WH	Free	p. 22

April

Wed Apr 1	Guitar Orchestra	7:30 pm	WH	Free	p. 23
Fri Apr 3	Felix Galimir Award Concert	11 am	WH	PWYC	p. 23
Fri Apr 3	U of T Symphony Orchestra	7:30 pm	MT		p. 10
Sat Apr 4	World Music Ensembles	2:30 pm	WH	Free	p. 23

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FRONT AND BACK COVER: U of T Opera's *La finta giardiniera* (Mar 2019) by Richard Lu. PAGE 2: Lisa Sakulensky. PAGE 4: header by Richard Lu, Will Ford. PAGE 5: Richard Lu. PAGES 6 TO 8: Lisa Sakulensky. PAGE 9: Dario Acosta. PAGE 10: Lisa Sakulensky. PAGE 11: Raphael Brand. PAGES 12 AND 13: Lisa Sakulensky. PAGE 14: header by Arlo Filazek, Rob Kapilow by John Johansen. PAGE 15: Ayelet Rose Gottlieb by Sergio Veranes Studio. PAGE 18: Derbora Amorim. PAGE 19: Rachel Kiyo Iwaasa by SD Holman. PAGE 20: Rob Kapilow by John Johansen, Tamara Wilson by Claire McAdams, Eric Owens by Paul Sirochman Photography, André Mehmani by Gal Oppido. PAGE 21: Dénes Várjon by Balázs Böröcz, Jarrett Martineau by Jalani Morgan. PAGE 22: header by Lisa Sakulensky. PAGES 23 AND 24: Lisa Sakulensky. All other photos are courtesy of the artists.



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